

Acknowledgements

I must acknowledge Diane Elphick as without her knowledge about the Suttons and Dent I would not have known about Richard Sutton; I also thank Diane for her on-going support and snippets of information, and, of course, Sedbergh History Society. I thank Kim Lyon for identifying Richard Sutton as a potential role model for Heathcliff and for correspondence about her work; I also thank Christopher Heywood for his work on the Heathcliff connection and telling me about the Sutton family belief that Richard was cheated out of his full inheritance. I thank staff at Kendal Archives and the Brontë Library in particular Ann Dinsdale and Amy Ramsbottom; David Glover for his suggested link between Archdeacon Charles Musgrave and Patrick Brontë. My thanks also go to Elaine Johnson and her late husband of Whernside Manor for inviting me and my sister and partners in for a cup of tea and showing me round the Manor.

Moving onto Canada, my first thanks go to Ken Gibson for inspiring me to write the book, correspondence and photographs and to Leona Taylor, historian, for a huge amount of support. I thank the staff at the Municipality of Kincardine, Bruce County Museum, in particular Deb Sturdevant, and volunteers at Walker House. Thanks to Keith Sutton for photographs.

Big thanks to Basil Fox for information, Annie Sutton's diary and photographs. To Martin and Sue Vandenberk for taking me to Kincardine and Walkerton and Martin for finding the committee reference to William Sutton at Bruce County Museum.

To Hilary Dorsch Wong, Cornell University for information about the time Will Sutton spent there; to Lindsay Hiltunen, Senior Archivist, University Archives and Copper Country Historical Collections, Van Pelt and Opie Library, Michigan Technological University and Jocelyn K. Wilk, Associate University Archivist, Columbia University's School of Engineering and Applied Science and to Viola Lyons, John D. Burns Archives (Trinity College School).

To Kathryn and Doreen Kerby who are editing the memoirs of William Archibald Robertson which are held at the British Columbia Archives, Victoria and who kindly shared extracts related to William Sutton.

To David Mattison, researcher, for conducting searches at RBCM archive.

To Kirsten Hodge at the University of British Columbia for information (and photographs) regarding Will Sutton's rock collection.

To Priscilla Lowe, Cowichan Valley Museum Archives and Jennifer Lawrie, Municipality of Kincardine.

To T.W. Paterson for discussions about the Suttons in Cowichan.

The Boas Digitization Project, American Philosophical Society for copies of the letters Will and James Sutton wrote to Franz Boas.

To the Victoria Heritage Foundation for permission to use a photograph of the house William and Sarah Sutton lived in.

A big thank you to George F. MacDonald, for discussions about Gitwangak and support regarding the Emily Carr painting of the same name.

Without donations from the following I would not have been able to purchase photographs from the Royal British Columbia Museum and Archive: Willow Merrymoon; Nathaniel McGowan; Helena Whitbread; Kathleen Jepson; Chris Berry; Hilary Cooper; Anne E Wright; Chris and Peter North; Anna G Mahoney; Sally Kelling; Barry Atkinson; (and anyone else I may have omitted by mistake).

Huge thanks to Anne E Wright, not only for her generous donation but also for the wonderful photographs of the mill at Genoa Bay and to Neil Dirom for photographs and information about the Suttons at Cowichan and putting me in contact with Anne.

I thank Hilary Cooper and Nathaniel McGowan for their ongoing support, reading the early drafts and providing constructive comments and encouragement and Liz North for putting up with my obsession with the Suttons over many years.

I thank Diane Hinkley, First Nations Researcher for taking the time to read earlier versions and pointing out some important amendments.

And Phil Hood for making an e-book and hard copy edition available and promoting the book in Ucluelet. January 2021.

If I have missed anyone out I am sorry, let me know and I will add you.

Jan Bridget

13th March 2021